



MEMBERS EXCHANGE

4 Hudson St., Enfield, CT 06082

Vol. 9-No. 1, February, 1996

American Medallic Sculpture Association
22 North Main St., Suite 356, New City, NY 10956



It's A New Year!

I hope everyone had an enjoyable holiday and wish you all a bountiful New Year.. My wish for this new year is that each of you resolves to send something to Member's Exchange *this* year. You'll notice that the masthead is a little different. It now includes the address of your editor under the name of this publication. Hopefully, that will make it easier for you to find the correct address to send your questions, comments, complaints, etc.

My new Year's resolutions is that everything that is sent will be printed, (edited if appropriate--after all, that's my job!). Since we can't all meet in New York as often as we'd like, let's keep in touch! Use the Member's Exchange! and have a productive and prosperous New Year.

Jan Loomis

Don't Miss: Gallery Talks by AMSA members at the Newark Museum, February 4, 10, 11 at 2pm.

Museum visitors to the Newark Museum will be able to hear and see accounts by the artists themselves of how they practice their craft as part of the AMSA exhibit at the Newark Museum. These presentations will be: Feb. 4, Bud Wertheim, "To Make a Medal: From Concept to Construct; Feb. 10, Don Everhart, "*Crocodile Rock* and *Chameleon*: Creative and Technical Considerations"; Feb. 11, Leonda Finke, "Developing the Design of an Art Medal."

Relief Efforts next stop

Jackie Lorieo

The AMSA/UNA Show Relief Efforts had a successful two month run at Lehman College in NYC this fall. The President of the College attended the opening reception. The show is now being sponsored by Congressman James Hayes, Representative from Louisiana and will be exhibited at the Canon House Rotunda, Washington DC, April 22-May 3.

AMSA exhibit opens at Newark Museum

from John Molloy and George Cuhaj

The Newark Museum again this year is exhibiting works by AMSA members in a show that opened December 14 and runs through February 25 in the museum's Mutual Benefit Life Community Gallery.

The 165 pieces in the show represent everything from traditional, round, two-sided bronze medals to experiments in new genres, shapes and materials, including plastic, wood, fabric and glass.

Great men and women remain a favorite theme of 20th century art medals. Visitors will find medals honoring Gertrude Stein, U Thant, Louis Armstrong, Martha Graham, Andy Warhol and others. But they will also find themes such as commemoration (*the Berlin Airlift*), social commentary (*Death by Random Gunfire*), animals (*Crocodile Rock*), American Indians (*Peace Pipe*), abstraction (*Composition in Crystal*), humor and religious, literary and political awards.

"Over the last dozen years," Curator of Numismatics William Bischoff said, "AMSA has been a major force in revitalizing this art form in the United States. This new interest has led to exhibitions across the country, including the show *New Works by Members* at the Newark Museum in 1990 and 1991 and the acclaimed *The Currency of Fame* exhibition at the Frick Collection."

At the close of the show at Newark, the exhibition may travel to the Nickel Museum in Calgary, Alberta, Canada. Details are being worked out. Initial contacts with Ann Davis, Director of the Museum, have been very encouraging according to John Molloy, show chairman.

Reminder to all Members:

If you sell a medal from any of the AMSA sponsored shows, you are required to pay AMSA a 20% commission. We can use these funds, so please follow through. Thank You.

Don't Miss:

Dr. Alan Stahl, curator of medals at The American Numismatic Society, will give a slide-illustrated lecture on the development of the medal since the Renaissance at 2:30pm January 21 at the Newark Museum.

The Newark Museum Arts Workshop will host a session February 23-25 on the technique of engraving dies to create medals. The course will be taught by Virginia Janssen, AMSA member and professional sculptor/engraver with the Medalcraft Mint of Greenbay, Wis. She holds a diploma from the School of Medallistic Art of the Italian Mint in Rome and has previously exhibited her work in Helsinki, Budapest, Ravenna, Rome, Newark and New York. She teaches a week-long course on medallistic sculpture at the American Numismatic Association's annual Summer Conference.

The class is limited to 15 participants. For more information call (201) 596-6607.

Calendar

January 21, 1996: lecture by Alan Stahl at Newark Museum, 2pm.

January 21: Reception *AMSA at Newark Museum*, 3:30-4:45pm.

February 4, 10, 11: demonstrations at Newark Museum in conjunction with *AMSA at Newark*.

June 12-15: The 1996 Congress of FIDEM, the Fédération Internationale de la Médaille in Neuchâtel, Switzerland.

Metal Sculptures

Steel and Metal salvage yard with numerous cuts, shapes, and sizes. A paradise of steel oddities. Come explore! John or Randy 319-556-1421 or 319-557-9125 Dubuque, Iowa

Anyone who has not received or would like more information about the 1996 Congress of FIDEM should contact Alan M. Stahl, USA Delegate to FIDEM, c/o The American Numismatic Society, Broadway and 155th St., New York, NY 10032 (212) 234-3130, fax: (212) 234-3381.

Member's Share:

To the Editor:

This ad appeared in the Star Ledger and may be of interest to some members: Quality Aluminum sand castings done. Small runs invited. Pattern and loose work. Fast delivery. 201-933-5500. This is in the Rutherford, New Jersey area.

Also: Members may be interested in the soft cover book, *One Hundred Years of American Medallistic Art 1845-1945. The John E. Marqusee Collection*. I find it a well done and a useful reference book. I purchased a copy from Joe Levine at Presidential Coin & Antique Co., 6550 Little River Turnpike #1, Alexandria, VA 22312.

Jack Garrison

Slides, Photos and Lasers Now Allowed Foreign Medallists

Ann Pollack

June 24, 1995 the Board of AMSA voted to allow medallists from foreign countries the privilege to enter our exhibitions by sending professional quality photos, lasers, or slides in place of the medals. This was done because Customs procedures and costs made the cost of sending a medallion as an entry to an AMSA show prohibitive, especially if the medallion was not accepted.

If works accepted are not up to par with the quality portrayed in the visual documents, they will be returned and not exhibited.

The Board did not allow any change in the registration fee. All works, whether judged by photo, laser, slide or actual medal will be charged the same fee for each medal judged.

After July 1995 any new prospectus for any new exhibit will list this privilege for foreign exhibitors only. This ruling will not apply to the current UNA exhibition or the Newark Museum exhibition as these are set in place.

Women Sculptors & Medallists

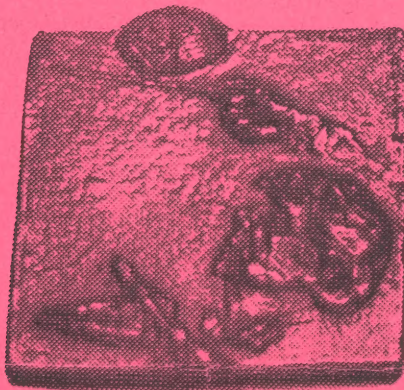
Attention: Women Sculptors and medallists: The 50th Annual Sculpture and Medallistic art exhibition will take place May 17-June 6 at the Pen & Brush Inc. Please send for a prospectus to: Pen & Brush Inc., 16 E 10th St., New York, NY 1003-5958. Include a #10 SASE. Cash awards and prizes in both categories.

Finke and Stevens-Sollman commemorate 50th Anniversary of the Royal Philharmonic Orchestra

Renaissance Editions Ltd. commissioned 50th Anniversary of the UN/ 50th Anniversary of the Royal Philharmonic Orchestra medals. Two outstanding sculptors from each of nine countries were chosen to design these medals. Each obverse had to include the Royal Philharmonic Orchestra's logo which is an unfurling Fiddle Fern. Each reverse shows a music theme of the artists' country.

The two US sculptors chosen are Leonda Finke and Jeanne Stevens-Sollman.

Finke's medal shows a figure listening to music and a fern of the British side. The American side is a portrait of Leonard Bernstein conducting. The medals will be exhibited and sold in all countries during the Royal Philharmonic Orchestra's world tour celebrating its 50th Anniversary.



obverse and reverse of Finke's medallion

The Pen and Brush Club has been reserved for the following dates for AMSA gatherings:

- March 16, 1996, 2-5pm William Bischoff, Curator of Numismatics at the Newark Museum will discuss the work of John Flannigan (1865-1952). Flannigan's medals have been described as displaying the perfect synthesis of the ideal, the real and the traditional, and some critics consider him to be the leading American medallist of this time. The Newark Museum has a large collection of his work.
- May 18, 1996, 2-5pm program t.b.a.

Save these dates for exciting AMSA programs. Mark them on your calendars and be sure to attend!

These events are usually preceded by Board meetings at 12 noon.

Additional Board Meetings are scheduled for 12 noon at the ANS, January 27, and April 20, 1996. The ANS is located at 155th and Broadway, NYC.

AMSA Officers:

President:

Maryvonne Rosse
431 Buena Vista Rd.
New City, NY 10956

Vice Presidents:

Ann Pollack
4-A Rose Ave.
Great Neck, NY 11021

John Molloy III
56 South Main St.
Essex, CT 06426

Secretary:

Herb Leopold
73-20 Austin St.
Forest Hills, NY 11375

Treasurer:

David Ganz
Ganz, Hollinger & Towe
1394 3rd Avenue
New York, NY 10021

Board of Directors:

1993-1996:

Amanullah Haiderzad,
Irene Oakley

1994-1997:

Jan Loomis, Jack Garrison

1995-1998:

Jackie Lorieo, Edith Rae Brown

Editor,

Member's Exchange:

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Enfield, CT 06082
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Please keep AMSA informed of address changes. Thank you.

Nominees for Office 1996-1997

As required by the AMSA bylaws, the Elections Committee is seeking nominees for the 1996-1997 year starting late May 1996.

As required by the By Laws, any member to be nominated must be willing and able to perform the duties of the office or position (see By Laws).

The Positions to be filled for 1996-1997 are:

Officers:

President

1st Vice President

2nd Vice President

Secretary

Treasurer

Directors:

1995-1998 one unfilled position

1996-1999 two positions to fill

Should any of the above positions be of interest to you as a member, please indicate the applicable position and advise the Membership Committee before February 15, 1996.

When the Elections Committee has developed a slate of Nominees, the slate shall be sent to the membership for their approval and the results announced at the Annual Meeting scheduled for late May 1996.

The Elections Committee: Jan Loomis, Jackie Lorieo, Jack Garrison, chair

I am interested in serving in the position of _____ for 1996-1997.

Send to: Jack Garrison, 731 Pompton Ave., Cedar Grove, NJ 07009



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